



Hadley – Lake Luzerne Historical Society Newsletter Autumn 2017

WORKING TOGETHER TO MAKE OUR COMMUNITY'S PAST A PART OF ITS FUTURE

From the President

Last time I wrote four brief segments about items pertaining to the society. The first segment was about our funding. So let me expand on that topic now. Three sources of funds were mentioned: membership dues, contributions, and sales from the museum store. Membership dues and museum store sales are easy to understand. It is the contribution category that is complex. It has a number of components. The piece mentioned that contributions from the towns of Hadley and Lake Luzerne cover a small portion of the budget. Quite true, but overall, last year they comprised the second largest portion of the monies needed to run the society. Donations, gift shop sales, membership dues, and royalties each comprised smaller portions of the budget. So what was the largest portion of funds for the budget? In the early years of this millennium, a number of generous donors willed a portion of their estates to the society. It is those endowments which support the society to the largest extent. It is those endowments which allow the society to function without panicking over how we will pay current bills, or how will we be able to do what is necessary

to keep Kinneer in good condition. Donating those funds to the society put the society in the comfortable position of not having to worry about surviving for another year as many other non-profit organizations do. We are blessed by those endowments.

So where do we stand now? Income from the categories other than endowments is expected to be about \$6,700 this year. The unavoidable costs for Kinneer are expected to be over \$9,000 this year, not including maintenance which is expected to add another \$1,500 or more. So we "take in" from annual sources maybe \$6,700 and "spend" maybe \$11,000, without opening the doors or doing anything else. And we want to do things in addition

Autumn hours
Saturday – Noon to 3

You can also e-mail or call us for an appointment:
KinneerMuseum@gmail.com
518 • 696 • 4520

(We listen to our messages on Sat)

to just paying the bills for the building we have a newsletter. We have programs. We pay to advertise those programs. We give \$500 in scholarships to local high school students. We pay dues to other organizations. We need supplies for the office and also curator supplies. We have special projects to preserve our artifacts. Plus more.

See **PRESIDENT Pg 2** ►

IVY ISLE RESTORATION PROJECT ON LAKE LUZERNE



(Left to right) Jim Lieberum (Director, Warren County Soil & Water District), Howard Schaffer (Vice-President, Hadley-Lake Luzerne Historical Society), Nicole Flack (SUNYA Volunteer), and Ben Kemp (Board Member, Hadley-Lake Historical Society)

Photo submitted by Howard Schaffer

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Be sure to visit us on-line at
www.kinnearmuseum.blogspot.com

PRESIDENT

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Let's gloss over what we budgeted for 2017. Kinneer: about \$11,000. Operations: over \$14,000. Special Projects: over \$5,000. Our total budget for 2017 is over \$30,000. Remember what we "take in"? We anticipated \$6,700. Hmm. Where will the money needed to accomplish everything come from? Those endowments. We are blessed by those endowments.

Do we expect to spend all the money we've budgeted for this year? No. Why not? We are a volunteer organization. What does that mean? We can only accomplish things if there are volunteers to make them happen.

We are limited not by money, but by the number of people involved in helping the society do things. As volunteers, we all contribute our free time to further the society. Some have more time available than others. And we want to use that time so we are satisfied that the time spent was worth it; that we have contributed something to better our community in a way we are able. Those who are volunteers at any society feel that way.

How much is it likely we will spend this year? \$20,000 is a good estimate. Do we want to spend more to further the society? Yes. All it will take are the volunteers to make it happen.

Will we eventually run out of endowment money if we keep spending it? Yes. Are we concerned about that? Yes. But our duty is to spend it wisely to further the society. If we spend it

wisely in the years ahead, we have followed the wishes of those who so generously gave the society the funds to do something they believed was so important.

In other news, Susan Trentecoste has resigned from her position as Recording Secretary, an officer position in the society, and taken on the position of Volunteer Coordinator. We thank Sue for her service as an officer these last 21 months and look forward to her enthusiasm now focused on her Volunteer Coordinator activities.

As a final note, this is the time of year when nominations for officers and directors of the society are made. If anyone is interested in running for any position, please let an officer or director know of your intention so your name is placed on the ballot.

Joe

PRESIDENT

Joe Kavanagh

VICE PRESIDENT

Howard Schaffer

SECRETARY

vacant

TREASURER

Sally Goodhart

DIRECTORS

Jan Letteron

Hugh McKnight

Nan Plantier

Ben Kemp

Rosemary Stanton

vacant

PAST PRESIDENT

David Cranston

NEWSLETTER EDITOR

David Cranston

MUNICIPAL HISTORIANS

Lake Luzerne - Pam Morin

Hadley - Kathy Trackey



**Hadley - Lake Luzerne
Historical Society**
52 Main St ~ PO Box 275
Lake Luzerne, NY 12846

518 • 696 • 4520

www.kinnearmuseum.blogspot.com
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OUR EFFORT TO PRESERVE IVY ISLAND

By Nicole Flack,
Media Marketing

Community volunteers came together recently with Warren County Soil & Water professionals to work on restoration of historic Ivy Isle. The unique habitat, created naturally, has been eroding for years. The Historical Society and Town Board have teamed up together to preserve this very special landmark.

The Hadley-Lake Luzerne area has a rich history. It sits where the Hudson and Sacandaga rivers meet and has been home to Abenaki Native Americans, colonists and fur traders back to the 1600's and locally-run industries such as Garner Leather Works. The International Paper Company has employed thousands of our own residents making a huge impact on the community for generations.

It has been a priority of the Historical Society Board and Town Supervisor, Eugene Merlino, to come up with a solution to restore Ivy Isle back to its natural state. This "Partnership Project" was created which brought together the Historical Society, the Warren County Soil & Water Department and the Town of Lake Luzerne to make strides towards the well-being of the environmental preservation of the island.

In order to preserve the island's native habitat for future generations, Jim Lieberum, Warren County Soil and Water District Director and his crew along with Howard Schaffer, Vice President Hadley-Lake Luzerne Historical Society, Ben Kemp, Historical Society Board Member and Nicole Flack, SUNYA volunteer, came together to put hard work into the island's restoration. By adding soil, composted mulch, and transplanting native plants to the island, they are taking the first step to get the island back to self-sustainability. Ivy Isle is now restricted to birds, plants and waterfowl indigenous to the lake. Trespassing by people is not permitted.

Everyone can do their part to help support the work that was done. It's vital for human beings to stay off the island. Ivy Isle is a significant landmark to the people of the Southern Adirondacks. Thanks to the volunteers, we'll be able to keep it around for future generations.

DID YOU KNOW ?

Do you have a collection of old medicine bottles, an old bottle that says “cures all”, or old containers used on the farm to rid the fields of varmin? By old I generally mean the first half of the 20th century. Most people have heard that the soft drink Coca-cola was originally made with cocaine. While that is true, many other “cures-all” products and some comon medicines used at the time, contained similar and often more deadly substances. Use of the word “cures-all” has an interesting history which I will go into at a later date.

Many early medications may have contained morphine, opium or heroin. Some medicines were even lethal but they were still produced, bottled, and sold to the public and to some professionals who may have had little training. A bottle that looks empty might still contain small traces, or especially vapors, of an addictive or lethal substance. As mentioned below, some medical bottles may have had the word “poison” or an emblem written or embossed on the bottle. Just because a bottle is lacking a poison marking never assume the bottle is safe. What was thought to be safe years ago, may now be totally unsafe. Never mail an old medicine bottle through the postal mail or shipping company unless you know for sure the product that was in the bottle is safe to transport. Early glass medical bottles are inherently fragile due to impurities in the glass and can easily break with the slightest movement or even a bump if sitting on a shelf. Reputable auctioneers will even contact the regional office of the DEA (Drug Enforcement Administration) to inspect all medical bottles, even when they are empty, before they are sold at an auction.

THE FOLLOWING IS AN EXERT FROM “COLLECTORS WEEKLY”

During the 19th century, many new poisonous substances came onto the market to control plants and vermin, for use as surface cleaners, or as medicines. To

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We're now on

Facebook!



prevent mishaps, poison bottles were often given distinctive patterns or marked with certain raised shapes, which were especially useful if you were fumbling with bottles by candlelight. Antique poison bottles were often made in colors like cobalt blue, inky black, or dark green with like cobalt blue, inky black, or dark green with raised lettering spelling the words “POISON” or “DEATH” amid patterns of raised latticework, deep grooves, geometric shapes, or most commonly, the skull and crossbones.

In the early 19th century, porcelain apothecary jars made in Denmark used three large plus signs (+ + +) as one of the earliest standardized markings for containers holding poisonous substances. In 1829, New York became the first state to require labeling with the word “poison”. In 1853, the American Pharmaceutical Association passed a resolution that recommended using either the word “poison” or a skull and crossbones to label dangerous contents. In 1872, the American Medical Association recommended both rough texturing on one side and use of the word “poison.”



Joseph Harrison received America’s first poison-bottle patent in 1871 for a cobalt-blue bottle with a raised pattern of quilted-looking diamond shapes. Whitall Tatum began manufacturing a nearly identical bottle the following year, which was made until 1920, thus becoming one of the most common poison-bottle designs. Some of the

more unique poison bottles from the late 19th century include a coffin-shaped bottle designed by James Bowles of Louisville, Kentucky; a skull-over-bones shape by Carlton Lee of Boston; and a femur-bone design by Edward Cone of Newark, New Jersey.

Other manufacturers attempted to differentiate the stopper or closure of their bottles, such Henry Lemmermann’s design for a curved-neck bottle whose top was aligned vertically or John Howell’s 1886 patent for a safety closure. However, it wasn’t until the 1930s that the medical community realized colorful and unusually shaped bottles attracted children’s attention rather than repelled them, resulting in a switch to plainer bottles with safer lids.

WARNING !!

Now that we have your attention . . .

Holiday Bazaar December 2nd at the Kinnear
Bring a friend and do all your holiday shopping
Watch for details in the Pennysaver

Answers to puzzles from Summer newsletter

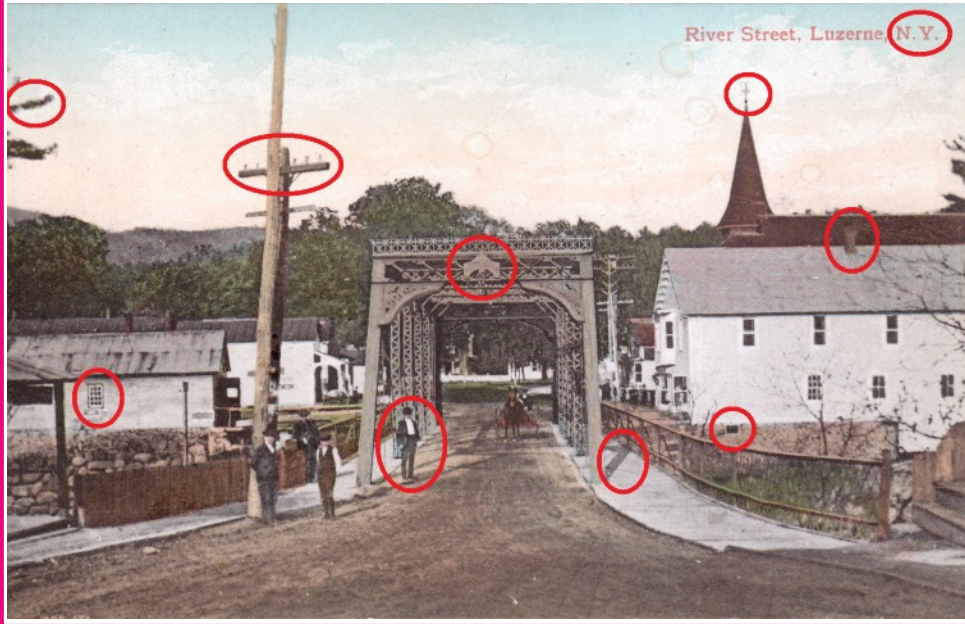
Fallen Letters: The sign at right was the original sign near the Conklingville Dam. It was located near the garage that is used by the Regulating District.

The Printer Forgot:

The 10 things the printer forgot to put in the post card are circled in red below.



1988-71-483(70)



The photo to the right was in our Summer newsletter. Joyce McCormac called and said she thought it was Scotty and Murphy's, a bar and restaurant on Rt 9N in Hadley. We looked into it and she is correct. Thank you Joyce !



Can someone give us info about the photo to the left? Do you know where it was or who owned it? Did you work here or know someone who did? Was it used for something other than a garage and gas station?

(H-LP 1250)

Do you know your Hadley history?

Using the following words and numbers can you fill in the blank lines ?

Jeremy Rockwell
Charles Rockwell

Episcopal		Presbyterian
Wilson	Inn	Chandler
Delane	1807	sawmill
grist mill	1868	bridge
1878	1791	1803
1895	1826	1848

- A) Marcus Gardiner and _____ built a dam in 1878
- B) Alexander H. Palmer settled in Conklingville in _____
- C) Alex Stewart built the first _____ in 1803
- D) The _____ congregation was organized at Conklingville in _____
- E) Mr. _____ taught at the 1st school in Hadley in _____
- F) Jonathan Flanders had the 1st _____ in Hadley in _____
- G) The _____ congregation was organized at Conklingville in 1854
- H) _____ opened the first store in Hadley in _____
- I) _____ and Hazard built the first _____ in Hadley in 1791
- J) County School Commissioner listed 7 school dist. in Hadley in _____
- K) Commissioner of Highways formally requests a _____ near the Stewart Pulp Mill in _____
- L) Free Will Baptist Church was started by Rev. _____ in _____

BONUS QUESTION: Do you know the words to the song composed by Roy Stevens in 1992 for the 200th Anniversary of Lake Luzerne ?

LET'S GO BACK

THE EDITOR WELCOMES CONTRIBUTIONS FOR THE NEWSLETTER. WITHOUT ARTICLES FROM MEMBERS THE NEWSLETTER COULD BE CURTAILED.

DID YOU WORK IN A STORE? DO YOU RECALL EARLY SCHOOL LIFE? WHAT BROUGHT YOU TO OUR AREA? THESE ARE ONLY A FEW EXAMPLES.

PLEASE CALL THE EDITOR AT HIS HOME (518-696-2900) IF YOU WANT TO HELP SAVE THE SOCIETY NEWSLETTER FROM EXTINCTION !!

The following is an article from our archives that was submitted by Grace Perkins Naccarato (1928-2009). The article appears just as she wrote it in 1992. Grace was born in Luzerne and returned to the family homestead on Luzerne Heights in her later years. Grace was a Society member and a Board member.

In nice weather months the ball diamond was the focus of much activity. It was unfenced and made available for school and town use by owner Ora Andrews. Often ball games would start up early evening, village youth appearing from near and far, and continue until dark. Names that come to mind are: Tom and Jim Priddy, George and Fred O'Hare, Emerson (Squirt) Salmon, Jack Tunney, Joe Burlett, Mickey Shiel, Joe Lindsey, Joe Ready, Wayne Hawk, Seth Hill, Dick Fowler, Russell Pulver, Charlie Shuman and my next older brothers, Norm and Wayne, Bob Hayes, Ken Deuel, Truman Wendell.

During the summer, it was typical for morning soft ball games to go on, participants including summer residents. One of the summer youth was Paul Cheese-man, who became a prominent Albany judge (and died during 1992). Another was Bill Pugliess, who subsequently became an M.D. And practiced in New Paltz. My brothers were out there for every game, until Norm was old enough to take on a summer job pumping gas at Parker's Garage. These games frequently had female admirers on the sidelines.

After dark, the ball diamond was where we played Prisoner's Base and Hide 'n Seek. The girls were in on these games, such as Margaret and Joyce Roider, Joyce and Reta Rozell, Phyllis Pulver and more than I can name.

There were a few daring personalities in this era. Feats of Foolishness that I didn't witness, but my brothers did, such as Jack Tunney, Bill George and Joe McCarthy jumping off the South railing of our Village bridge. Jack Tunney subsequently was lost in WW II. Joe McCarthy was here only summers; his namesake father of song-writing fame had a farm on the Sacandaga River flats. Of the entire crew of Luzerne-Hadley youth, Joe McCarthy was the only one who had wheels. Sometime during the 50's, Joe was married to screen star Veronica Lake.

Between the Methodist Manse and what is now Papa's was a large building. In it was a soda fountain with a juke box operated by a couple named Barrett – we referred to it as Barb's. The hot fudge sundaes for 25¢ were out of this world but frequently we could only afford a cherry coke. Besides the counter and stools in front there were booths in the rear and sometimes another room was open for dancing. This was definitely the place to meet! Carrie Deuel and Ruth Andrus worked there then.

Even longer ago there was a building to the left of Papa's owned by Stuart Taylor. Since the school had no auditorium or gym, the school basketball games and Christmas Pageants were held there. Mr. Taylor also ran a bar-restaurant. This building burned in the late 30's.

Another "institution" existing in my neighborhood was Hilltop Stand – many years later to become Hilltop store. This tiny store operated by Howie Crannell for 57 years, had a drop-down counter and was at that time only open summers. My main interest there was the penny candy and Dake's ice cream. Being so close to home, mother would allow me to go there alone when I was four or five. I recall a loaf of bread cost 11¢. I would pour over the candy display for indecisive minutes. I think back how patient Howie was to wait until I would make up my

See GRACE Pg 7 ►



Howie Crannell's Hilltop Stand

H-LP 1402

Tips and Techniques

In the Summer newsletter we had an article about quilt care. The following article is also about quilt care, but it is focused on silk quilts. The information presented below can be applied to other materials made of silk.

CARE OF VICTORIAN SILK QUILTS AND TROWS

Many elaborately embroidered and painted parlor throws and bed covers of velvet, satin, and other fancy silks that were so popular in the late Victorian era have been treasured and preserved. Because a wide variety of fabrics, embroidery yarns, and other decorative materials were used in making them, their preservation presents special problems.

Many of the silk fabrics used in "crazy" quilts are weighted with mineral salts and other substances. This means the fabrics have been coated with, or have actually absorbed, these substances to give them more weight and a stiffer texture. Unfortunately, weighting substances also speed up the fabric's deterioration.

Silk is extremely susceptible to light damage, which can be seen in brittleness, splits, and the eventual powdering of the yarns. Sometimes, even though a piece of silk may appear in perfect condition, it can be extremely fragile. Unfortunately, we know of no way to stop this deterioration or reverse it. We can, however, slow it down by keeping the textile out of sunlight and bright household lighting -- especially fluorescent. If a quilt is to be displayed, it should be protected by keeping the room's draperies drawn, the light level low, and the lighting fixtures placed at a distance from the quilt.

Dust and dirt can do a great deal of harm to silk quilts, as can wet cleaning and dry cleaning. Dust, and especially dirt, can actually cut fibers as they expand and contract with changes in temperature and humidity. If the dust or dirt present becomes wet, it could act as a dye and penetrate and stain the fabric. It can then become impossible to remove.

Dry cleaning has a drying effect on textile fibers and puts a great deal of physical stress on the fabric. In addition, since very little research has been done on the long-range effects of dry cleaning, it is not recommended for an antique textile whose long-term preservation is at stake.

Wet cleaning can be damaging to silk quilts because quite often the dyes and paints used are not fast to water and will run and redeposit on adjoining sections. The salts, and other substances used in weighting the fabric, are not waterfast either and little research has been done on the long-range effects of removing these salts.

These factors, combined with the many layers of fabric present, make the wet cleaning of a silk quilt so complex that it is not recommended.

The only completely safe method of cleaning that is possible on a silk quilt is vacuuming. This will remove a great deal of airborne dust and dirt that can cut and stain the fibers. Cover the quilt with a piece of screening, preferably fiberglass-coated window screening, and run a very low-power hand vacuum cleaner over the surface. If a quilt is extremely fragile, it may be necessary to hold the vacuum cleaner a half-inch or more above the surface. The vacuum cleaner will draw out the dust and dirt while the screen will prevent the fabric from being sucked upward and damaged. Some quilts, however, may be too fragile to withstand even this type of cleaning.

Frayed, split, and torn patches may be covered with fine silk organza or crepeline (a fabric made especially for textile conservation work). Using a very fine needle and silk thread, or the warp yarn from the silk organza, attach the fabric to the quilt over the damaged patch. Use as few stitches as possible, making them no less than a quarter of an inch long, remembering that each time the needle is passed through the quilt, a permanent hole is made. It is best to use seams as attachment points as they are usually the strongest parts in the quilt.

A silk quilt should be stored in a clean, dry, dark area. It should have no direct contact with wood, ordinary paper, or paper products. Depending upon its construction and condition, a silk quilt may be folded and placed in undyed muslin. The folds should be padded with muslin or buffered paper to avoid permanent creasing and splitting. The folds should be changed several times a year to minimize further damage. Nothing heavy should be placed on top of the quilt. Another piece of buffered paper or muslin should be used to cover the quilt to protect it from the elements. Never seal silk quilts, or any other antique textile, in a plastic bag as there is a danger of moisture condensation as well as acid damage from the fumes given off by some types of plastic. If some type of plastic cover is necessary to prevent water damage, cover the textile with muslin first and then wrap it with polyethylene plastic, leaving a small area unsealed to assure proper air circulation.

Remember that your object may provide evidence of value to future scholars. You are strongly recommended to show it to a professional conservator and seek his or her advice rather than treat it yourself. The Smithsonian Institution disclaims responsibility for any possible ill-effects of applying these recommendations to an object.

Prepared by the Division of Textiles in cooperation with the Smithsonian's Public Inquiry Services.

To join or to renew your membership
please complete the form below and remit to:

Hadley - Lake Luzerne Historical Society, PO Box 275, Lake Luzerne, NY 12846

Thank you for your Support !

Memberships (Jan 1 through Dec 31)

New members get the remainder of 2017 for FREE !!

Individual \$ 10 Family \$ 15 Business \$ 20

Name _____ Membership dues \$ _____

Address _____ I would like to
make an addtl
donation of \$ _____

TOTAL \$ _____

Email and/or Phone # _____

Would you like to learn about volunteering opportunities ? Yes

Would you like us to e-mail you a notice of our upcoming programs ?
 No Yes, please e-mail me

How would you like to receive our newsletter ?
 Via Postal Mail Please e-mail it to me

GRACE

Continued From page 5

mind, for I usually only had a penny to spend. Remember, these were depression years. Nine times out of ten, I chose my favorite, a licorice rope about 18 inches long. (As years passed, they grew shorter.) Once in a while I had a nickel and could buy an ice cream cone. I clearly recall a

hot day when I had the privilege of buying a vanilla ice cream cone and had progressed only to the top of the rise onto Circular Street, when off into the dirt fell my scoop of ice cream. I proceeded to wail at my loss, as well as thinking my mother would feel I'd been careless. Howie saw my predicament and generously refilled my cone. How grateful I felt for his sympathy. As everyone

Our home is like your home

It needs TLC. Luckily our family is close to 100 people strong instead of a family of 2 to 4 people. If every member of our family volunteered just a wee little bit, the most important building in our two towns can continue to be the "Pride of the Neighborhood"

A few examples are: make occasional refreshments for our work crews, be a tour guide, a bit of yard work, help before/during/after fundraising events, or maybe even train our dedicated volunteers in your field of expertise. PLEASE call Sue, our Volunteer Coordinator, at 518-403-4042 and tell her you can help.

knows, Howard retired and the O'Brien's, Phil and Denise, have operated the store for the last four years.

My brother, Wayne, tells of a day he'll never forget. Several lads were together on the rocks at river's edge behind the school. (Now Fleet Bank). They started daring each other to jump into the white water at the base of Rockwell Falls. Tom Priddy was the first to do it. Anxiety built as he didn't surface immediately. He was 20 feet down river when he came up. Of course, his younger brother, Jim, couldn't be shown up so he went in next, followed by George O'Hare. There's a plaque in the Presbyterian Church in honor of Jim Priddy, who was killed as a Marine flyer, post WW II.

In the summer during the 30's and early 40's my mother ran a boarding house. To make bedrooms available for boarders, the three boys tended on a platform in the woods. It was the habit of the young boys from both towns to use the tent for changing into their bathing trunks and then go on their way to the beach. When they returned and changed back to clothes, they were required to hang their wet suits on the clothesline. The rule was my mother's after finding wet suits soaking the beds or getting smelly under the beds. Laundry day was once a week, a full day's work, and there were times when as many as 20 trunks had to be taken from the clothesline before she could hang out the laundry. However, there was some compensation for the trouble, for if any one of my brothers walked through the yard with a friend or two, they were invited to shell peas or de-string the string beans or husk corn – whatever mother was serving that night to the family and boarders. We have snapshots of them sitting in a circle with the dishpan in the middle. The helpers admitted that they never did such things at home, but were cheerful helpers here when it was a social affair.

With all the pestering and teasing I received from my brothers and friends, little did I realize that these times were the halcyon times of our lives.

**Hadley-Lake Luzerne
Historical Society
52 Main St ~ PO Box 275
Lake Luzerne, NY 12846**

The Hadley Lake Luzerne Historical Society is dedicated to the discovery, preservation and dissemination of knowledge of the history of the Towns of Hadley and Lake Luzerne in the southern Adirondack Mountains of Upstate New York. We are located near the east shore of the Hudson River in Warren County. The Historical Society is in a Victorian home furnished in the style of the day. Historical artifacts and a permanent exhibit room tell about the area's history. With your support we can keep the history of our towns alive for future generations. We hope you will visit us soon.

Are you a member in good standing? Your membership is good to the end of the year shown on your mailing label above. Renew your membership using the form on Page 7. **Your membership and donations help to keep our facility open and historical records available to the public. We are a 501(c)(3) Non Profit organization as determined by the IRS.**

Society happenings you don't want to miss !

- Oct 26: Annual meeting. Program: Maps in the Age of Exploration - H-L Public Library, 19 Main St, Lake Luzerne - 7pm
- Nov 18: Holiday decorating at the Kinnear starting at 9am
- Dec 2: Holiday Bazaar at the Kinnear (watch Pennysaver for details)

A selection of other notable programs and events

- Oct 27: % Program - Warrensburg Graveyard walk, then a dessert buffet at the W'burg Museum. 7 pm to 10 pm. \$8
- Oct 29: % Program - Warrensburg Graveyard walk, then a dessert buffet at the W'burg Museum. 1 pm to 4 pm. \$8
- Nov 9: Event - Veteran's Day Luncheon to honor Veterans - LL Senior Center 11:30am \$ (Info: Barb 518-696-6451)
- Nov 15: * Program - History of area canals - 7 pm. 50 Gurney Lane, Queensbury
- Nov 18: * Event - Holiday Open House - 10 am to 2 pm. 50 Gurney Lane, Queensbury
- Dec 7: Event - Christmas Luncheon w/ Racing City Chorus - LL Senior Center 11:30am \$ (Info: Barb 518-696-6451)

% Denotes a Warrensburg Historical Soc function. Call 518-623-9367 for location and details

* Denotes a Warren County Historical Soc function. Call 518-743-0734 for details (Tue and Thur, 9am - 5pm)

There is nothing new in the world
except the history you do not know (Harry S. Truman)