



Hadley – Lake Luzerne Historical Society Newsletter Autumn 2016

WORKING TOGETHER TO MAKE OUR COMMUNITY'S PAST A PART OF ITS FUTURE

From the President

It has been another busy and positive season for the society on many levels. First, up to eight monthly public presentations per year is our goal. We had seven this year. Our thanks goes to those who took the time and effort to prepare and give presentations for us to enjoy in 2016. Amy Barney, Jeff Hamblin, Pam Morin, Murray Jaros, Gino DiCarlo, and Howard Schaffer (twice) all brought informative and thought provoking subjects to our meetings for us to ponder. All season, Maureen Jones made sure we had drinks and snacks to sample during them and Nan Plantier made sure the events were well publicized via the internet and local media. We thank them all for their work.

The monthly presentations are the most visible way we can share and spread our love for local history. I think you will agree with me we experienced a wide range of subject matter this year. Our Program Committee is led by members Howard Schaffer and Maureen Jones. They are the ones who work to fill the calendar with the evening presentations we enjoy. They are always on the lookout for subjects and presenters who are willing to share their understanding of their little corner of the universe

universe with us, whatever corner that may be. So if you or someone you know think they have something to share, let the Program Committee know about it.

Second, the Ambassador Program was organized and run by Sue Wilder this summer. This Lake Luzerne town-run program's goal was to find volunteers to staff the four local historic sites for four hours each day, every Thursday through Sunday from the 4th of July to Labor Day in September. The Harmon House, Kinnear Museum of Local History, the Gailey Hill Schoolhouse and the Pulp Mill are the four sites. That is a large order for a small community to fill with volunteers. By and large, the order was met, but there were gaps in coverage, as is to be expected. All the volunteers deserve a hearty "well done" and our thanks. They are folks just like the rest of us, just people, but people who contributed to the success of a town program for the benefit of the community. I'm sure some of them were hesitant to become ambassadors. It isn't hard, but it could be intimidating, especially if you are the only person at a site that could use two people.

See **PRESIDENT Pg 2** ►

Fall & Winter hours

Saturday - Noon to 3

You can also e-mail or call us for an appointment:

KinnearMuseum@gmail.com
518 . 696 . 4520

(We listen to our phone messages on Saturday)

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Holocaust Survivor shares his story

BY ALANA FIERO

A familiar face around Lake Luzerne for over a half-century is Murray Jaros. Murray's story is certainly worth hearing – and hearing once again, even if heard before.



- Murray Jaros -

Jaros spoke to an overflow crowd of residents at the Hadley-Lake Luzerne Library in August, sharing with participants about the extraordinary efforts of how his family survived, and how World War II still haunts him today. The presentation was one of several monthly programs sponsored by the Hadley-Lake Luzerne Historical Society.

The Jaros family lived in a remote area of eastern Poland, now Belarus. They lived a simple, happy life with limited resources and their area remained untouched by the impending war which began in 1939. Everything changed in June 1941, when the Nazis arrived in their hometown, when Jaros was 8 years old. He remembers vividly when the Nazi Stormtroopers invaded their once-peaceful farmland region in the mid-

See **MURRAY JAROS Pg 3** ►

PRESIDENT

Continued From page 1

Think about it for next year, maybe you could offer your time as an ambassador. The more folks who volunteer, the less likely a site will not be open because a volunteer was not available.

At the October monthly meeting, Ben Kemp was elected to our Board of Directors. Ben is a civil war re-enactor and a staff member at the Grant Cottage. We welcome Ben to our board.

More recently, the board decided to make the winter hours of Kinnear

from noon to 3 PM on Saturdays. This is to avoid volunteers having to make their way home in the dark after spending their afternoon in the museum.

The year is not over yet. Kinnear will have a holiday decoration set up day in November (watch the Penny-saver for the exact date) and be open during the Christmas Bazaar on December 3rd. Happy Holidays to all.

Joe

Did you know ?

History of Fire Prevention Week

This year the second week of October was Fire Prevention Week. Some people assume Fire Prevention Week is in October because that is the month many people begin to fire up their furnaces. While it is always good to keep fire prevention in mind, there is another reason why Fire Prevention Week is in October.

Before we delve into why October, please remember some important thoughts. Uncontrolled fires have a mind of their own. Fires can burn anywhere (even under water). Fires can happen to anyone; even the best maintained homes and properties. The moment you think "it could never happen to me", stop at your local fire station and see what they say when you tell them "a fire could never happen to me". Everyone should take a few moments and ask their local firefighters how to prevent fires from happening and how to respond when a fire occurs.

Fire Prevention Week was established to commemorate the Great Chicago Fire, the tragic 1871 conflagration that killed more than 250 people, left 100,000 homeless, destroyed more than 17,400 structures and burned more than 2,000 acres. The fire began on October 8, but

continued into and did most of its damage on October 9, 1871.

COMMEMORATING A CONFLAGRATION

According to popular legend, the fire broke out after a cow - belonging to Mrs. Catherine O'Leary - kicked over a lamp, setting first the barn, then the whole city on fire. Chances are you've heard some version of this story yourself; people have been blaming the Great Chicago Fire on the cow and Mrs. O'Leary, for more than 130 years. But recent research by Chicago historian Robert Cromie has helped to debunk this version of events.

THE 'MOO' MYTH

Like any good story, the 'case of the cow' has some truth to it. The great fire almost certainly started near the barn where Mrs. O'Leary kept her five milking cows. But there is no proof that O'Leary was in the barn when the fire broke out - or that a jumpy cow sparked the blaze. Mrs. O'Leary herself swore that she'd been in bed early that night, and that the cows were also tucked in for the evening.

But if a cow wasn't to blame for the huge fire, what was? Over the years, journalists and historians have offered plenty of theories. Some blamed the blaze on a couple of neighborhood boys who were near the barn sneaking cigarettes. Others believed that a neighbor of the O'Leary's may have started the fire. Some people have speculated that a fiery meteorite may have fallen to earth on October 8, starting several fires that day - in Michigan and Wisconsin, as well as in Chicago.

THE BIGGEST BLAZE THAT WEEK

While the Great Chicago Fire was the best-known blaze to start during this fiery two-day stretch, it wasn't the biggest. That distinction goes to the Peshtigo Fire, the most devastating forest fire in American history. The fire, which also occurred on October 8th, 1871, and roared through Northeast Wisconsin, burning down 16 towns, killing 1,152 people, and scorching 1.2 million acres before it ended.

See FIRE PREVENTION Pg 4 ►

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MURRAY JAROS

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dle of the night, literally dragging the family from their beds and interrogating them about their hidden money and gold. They had none, and Jaros recounts in clear detail how his father, beaten and stripped naked, was tortured in front of him and the family, with “painful, piercing screaming” he emitted before passing out.

“This memory never goes away”, so said Jaros.

The family was taken with other Jewish families to a nearby school, where they starved for several days. No food or water. This quickly turned into their ghetto. Around 60% of their small village were transported, while the remaining residents were all killed the next day.

The Jaros family stuck together as best as they could; while many of the extended family members did not survive, Murry and his parents were lucky in spite of their close calls. Jaros stayed with one nearby farmer for 11 months, on the condition that he was to dress as a girl to avoid recognition in the village. Eventually, he and his parents reunited deep in the woods with a group of about 40 others, where they remained hidden for the remainder of the war, relying on deliveries of food and water his mother made with a borrowed wagon.

Jaros expresses grateful appreciation for the many brave people, Christian and Jewish alike, who endangered their own lives, and so righteously stood up to do the right thing.

While his youth was marked with witnessing tragedy, escaping Nazi Stormtroopers, living with great challenges and surviving turmoil, Murray Jaros made his way to the United States after the war, where he eventually became an attorney and is truly grateful for having had the privilege of becoming an American Citizen.



Old Fashion Hot Cocoa

Two winters ago at the Kinnear, old fashion Hot Cocoa was served during the month of January and February by David (the former Society President). Several visitors returned just to get a cup of our Hot Cocoa. They said it tasted just like


their Mothers and Grandmothers use to make. After all, the Kinnear specializes in things from ages ago, so why wouldn't we serve a taste of years ago. Since winter is coming soon, David decided to share the recipe. The recipe was on an index card in his Mother's recipe box.

- 1 cup sugar
- 2/3 cup baking cocoa
- 1/4 tsp. salt
- 8 cups 2% milk
- 2/3 cup water
- 2 tsp. vanilla extract
- 1/2 tsp. almond extract

In a large saucepan, combine the sugar, cocoa and salt. Stir in milk and water. Cook and stir over medium heat until heated. Remove form heat; stir in extracts. Serve in mugs with miniature marshmallows if desired. Yield: 10 servings (2-1/2 quarts)

- CONTEST -

Sticky, our little stick friend, was on vacation during the summer. Before he left, he hid 3 life-size cherries at the Kinnear. Courtney Donovan found the cherries on July 23 and won a \$10 gift certificate to Stewart's.

Sticky, who looks like this  is back and hiding somewhere in this newsletter (NOT in this blue box). If you find sticky, stop at the Kinnear when we are open and tell us where Sticky is hiding. If you are the first person to tell us correctly, receive a \$10 gift certificate compliments of the Hadley General Store.



“Serving Great Food,
All Day, Everyday“

A FEW RECENTLY ACCESSIONED ITEMS

- Hundreds of local newspaper clippings
- H - L school yearbooks
- Early history of the Queen Anne Project
- Photos of the H - L Library from 1980-1990

IT IS UNFORTUNATE, BUT IN ORDER TO HELP MEET OUR RISING COSTS, DUES WILL BE INCREASING ON JANUARY 1ST. PLEASE RENEW BEFORE THE INCREASE.

FIRE PREVENTION

Continued From page 2

Historical accounts of the fire say that the blaze began when several railroad workers clearing land for tracks unintentionally started a brush fire. Before long, the fast-moving flames were whipping through the area 'like a tornado,' some survivors said. It was the small town of Peshtigo, Wisconsin that suffered the worst damage. Within an hour, the entire town had been destroyed.

NINE DECADES OF FIRE PREVENTION

Those who survived the Chicago and Peshtigo fires never forgot what they'd

At the Kinnear:

We have many newspaper articles about former local fires. We also have articles from the bygone years on other topics such as schools, obits, hiking, history...

been through; both blazes produced countless tales of bravery and heroism. But the fires also changed the way that firefighters and public officials thought about fire safety. On the 40th anniversary of the Great Chicago Fire, the Fire Marshals Association of North America (today known as the International Fire Marshals Association), decided that the anniversary of the Great Chicago Fire should henceforth be observed not with

festivities, but in a way that would keep the public informed about the importance of fire prevention. The commemoration grew incrementally official over the years.

In 1920, President Woodrow Wilson issued the first National Fire Prevention Day proclamation, and since 1922, Fire Prevention Week has been observed on the Sunday through Saturday period in which October 9 falls. According to the National Archives and Records Administration's Library Information Center, Fire Prevention Week is the longest running public health and safety observance on record. The President of the United States has signed a proclamation proclaiming a national observance during that week every year since 1925.

The family of "Falling Star"

The later years of Falling Star, who lived in Luzerne, was mentioned in our Summer Newsletter and that some of her family history would be presented in the Autumn Newsletter.

Falling Star, an Abenaki Indian woman, was born Anna E. Denis in June 1869 in the Indian village of St. Francis near Montreal. She was the daughter of Louis Denis (b March 1836) and Elen L Paul Denis (b June 1830). Anna, Louis, Elen and the grand-parents were all born in French Canada. The family came to Luzerne around 1870. According to the 1890 Federal Census for Luzerne, Angeline Denis (a sister to Anna) was born in April 1877 in NY.

Anna Fuller married Silas Fuller of Keeseville, NY. The census of 1890 mentions that Anna had been married for 19 years.

In 1881 Anna gave birth to a daughter, Carrie Maud Fuller. Carrie died of typhoid fever on October 1, 1894. She was buried two days later by the Rev. Dr. Clement J. Whipple, rector of St.

See FALLING STAR Pg 7 ►

A note from your editor . . .

To make your newsletter educational and enjoyable I need your thoughts. I need ideas on what things you are curious about for the "I didn't know that" column. What kind of "Tips and Techniques" would you like to read? Please let me know by calling or e-mailing us. It is your newsletter. Help make it the **very** best it can be.

*Christmas and
The Holiday Season*
will be here before
you know it !!

GET YOUR GIFT SHOPPING DONE WITH
ONE STOP BY SHOPPING AT THE KINNEAR
SHOP EARLY FOR THE BEST SELECTION !!

Be sure to visit us on-line at
www.kinnearmuseum.blogspot.com

Contributors to this issue:

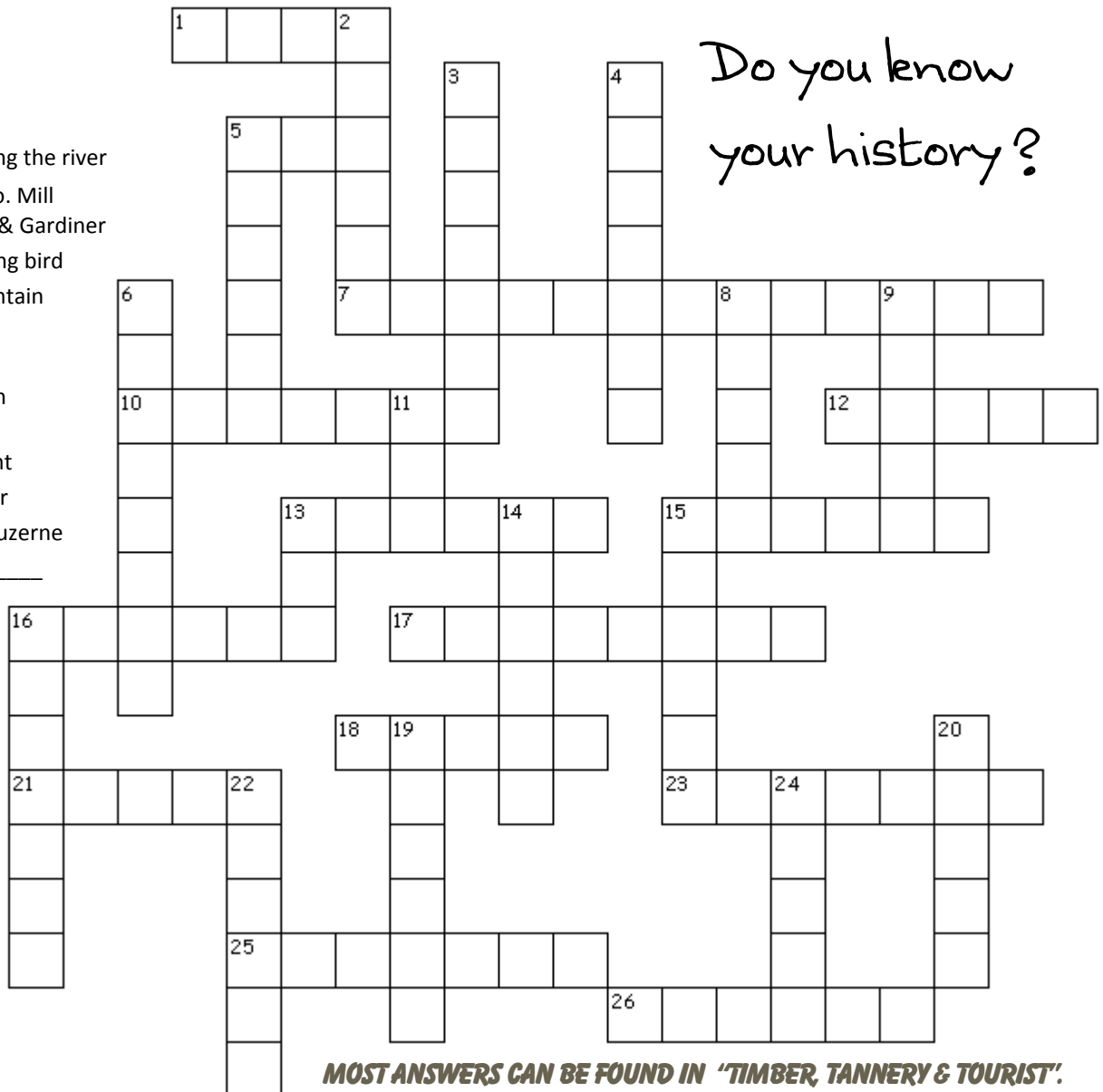
Alana Fiero

Submission deadline for
the Winter newsletter
is December 21

*you do not need to
type your submission*

ACROSS

- 1 Last Arlington owner
- 5 Early boat power
- 7 Before the Arlington
- 10 Hadley Hotel overlooking the river
- 12 Rockwell Falls _____ Co. Mill started by Rockwell & Gardiner
- 13 Tannery chimney nesting bird
- 15 Highest elevation mountain in Lake Luzerne
- 16 First settler in Hadley
- 17 Mountaintop formation west of Hartman
- 18 Lion's Club 1st President
- 21 Opposite of pinky finger
- 23 Brought electricity to Luzerne
- 25 Chevalier de la _____
- 26 Luzerne Pharmacist & News Dealer



Do you know your history?

DOWN

- 2 The Tannery family
- 3 A great Inn
- 4 A Tannery owned by G. Conkling
- 5 Joel _____, Supervisor 1818 (make it plural)
- 6 One of the first families
- 8 Double _____. Game with 2 jump ropes
- 9 Col. Butler died here
- 11 Abbreviation for Driving under the Influence
- 13 2nd word of the last newspaper in Lk Luzerne
- 14 Builder of the Lake Luzerne Inn
- 15 Projectionist. Also a street in Lake Luzerne
- 16 Postmaster of a P.O. that existed for only 19 years
- 19 Motivated the building of Lake Vanare
- 20 The Colonel's middle name
- 22 Libby's last name
- 24 Lake Luzerne Town Clerk in 1979

MOST ANSWERS CAN BE FOUND IN 'TIMBER, TANNERY & TOURIST'. REMEMBER THAT WRITTEN HISTORY IS INTERPRETED BY THE WRITER AND MAY NOT ALWAYS BE 100% ACCURATE

Answers to Tile Puzzles in the Summer newsletter:

JEREMY ROCKWELL
EARLY HADLEY SETTLER BUILT A GRIST MILL 1803, GENERAL STORE 1807, HOMES IN THIS AREA FOR FAMILY AND HELD MANY TOWN OFFICES.

POST OFFICE
LOCATED BY THE HUDSON. MOVED TO 4 CORNERS IN 1932. P.O. NOW ON OLD CORINTH RD. JEREMY ROCKWELL WAS THE FIRST POST MASTER.

Hidden phrase in the Word Search Puzzle in the Summer newsletter was:
Contest one cherry in parlor china cabinet one cherry in Ira Gray display one cherry in bowl next to stove

Tips and Techniques

Salvaging Wet Photographs

Because of the number of photographic processes and their wide variety, responsible advice for the emergency salvage of all kinds of wet photographs is difficult to provide. Some processes can withstand immersion in water for a day or more, whereas others would be permanently disfigured or even destroyed by a couple of minutes of exposure. In general, wet photographs should be air dried or frozen as quickly as possible. Once they are stabilized by either of these methods, there is time to decide what course of action to take.

Ideally, salvage should occur under the supervision of a conservator who can minimize damage to a collection if he or she can direct the salvage and treat the collection immediately after the damage has occurred. Time is of the essence: the longer the period of time between the emergency and salvage, the greater the amount of permanent damage that will occur.

Before you have an emergency, it will be a huge help knowing what kind of photographs you have. This column is not intended to explain the different types of photographs. As you read this column, you will see there are many different types of photographs. If you need help determining exactly what you have, contact a professional photographer or a conservator who has experience with photographs before you have an emergency.

MINIMIZE IMMERSION TIME

Photographs in water will quickly deteriorate: images can separate from mounts, emulsions can dissolve or stick together, and staining can occur. Mold can grow within 48 hours at 60% relative humidity and 70°F, and it often causes permanent staining and other damage to photographs. For these reasons photographs need to be dried as quickly as possible. If photographs cannot be dried they should be frozen.

SALVAGE PRIORITIES FOR WET PHOTOGRAPHS

- In general, films (plastic-based materials) appear to be more stable than prints (paper-based materials); therefore, prints should be salvaged first. Important exceptions include deteriorated nitrate and safety films, which are extremely susceptible to water damage.
- Photographs made by the following processes should be salvaged first: ambrotypes, tintypes, collodion wet plate negatives, gelatin dry plate negatives, lantern slides, deteriorated nitrate or safety film, autochromes, carbon prints, woodburytypes, deteriorated or unhardened gelatin prints, and color materials. Photographs made by many of these processes will not survive immersion.

- Photographs that are more stable in water include: daguerreotypes, salted paper prints, albumen prints, collodion prints, platinum prints, and cyanotypes.

AIR DRYING PHOTOGRAPHS

- If personnel, space, and time are available, photographs can be air dried.
- Separate photographs from their enclosures, frames, and from each other. If they are stuck together or adhered to glass, set them aside for freezing and consultation with a conservator.
- Allow excess water to drain off the photographs.
- Spread the photographs out to dry, face up, laying them flat on an absorbent material such as blotters, unprinted newsprint, paper towels, or a clean cloth.
- Keep the air around the drying materials moving at all times. Fans will speed up the drying process and minimize the risk of mold growth.
- Negatives should be dried vertically. They can be hung on a line with plastic clips placed at the edges.
- Photographs may curl during drying. They can be flattened later.

FREEZING PHOTOGRAPHS

- If immediate air drying of photographs is not possible or if photographs are stuck together, freeze them.
- Wrap or interleave photographs with waxed paper before freezing.
- Interleave or wrap individual photographs or groups of photographs before freezing with a non-woven polyester material or waxed paper. This will make them easier to separate when they are eventually treated.



DRYING FROZEN PHOTOGRAPHS

- Frozen photographs are best dried by thawing, followed by air drying. As a stack of photographs thaws, individual photographs can be carefully peeled from the group and placed face up on a clean, absorbent surface to air dry.
- Vacuum thermal drying, where the frozen material is thawed and dried in a vacuum, is not recommended for photographs. Gelatin photographs undergoing this procedure have a tendency to mottle severely and stick together.
- Photographs can be vacuum freeze dried; in this process no thawing occurs. Gelatin photographs may mottle during the procedure, but they will not stick together.
- Wet collodion glass plates must never be freeze dried; they will not survive. This is also true for all similar collodion processes such as ambrotypes, collodion lantern slides, and tintypes.

SALVAGING SLIDES

- Slides can be rinsed and dipped in a water/Photo-flo mix-

To join or to renew your membership please complete the form below and remit to:

Hadley - Lake Luzerne Historical Society
PO Box 275, Lake Luzerne, NY 12846

Thank you for your Support !

Memberships (Jan 1 through Dec 31):
Individual \$ 8 Family \$ 12 Business \$ 20

Name _____ Membership dues \$ _____

Address _____ I would like to
_____ make an addtl
_____ donation of \$ _____

TOTAL \$ _____

Email and/or Phone # _____

Would you like to learn about volunteering opportunities ? Yes

Would you like us to contact you about our monthly programs ?
 No Please call me Please e-mail me

How would you like to receive our newsletter ?
 Via Postal Mail Please e-mail it to me

TIPS

Continued From page 6

ture, slide cleaner, or a similar commercial product and air dried; preferably they should be hung on a line or propped on edge.

- Ideally, slides should be removed from their frames for drying and then remounted.
- Slides mounted between glass must be removed from the glass or they will not dry.

CALL A QUALIFIED CONSERVATOR

Dried or frozen photographs are reasonably stable. Store them until you can talk to a conservator who has experience with photographs and can advise you of treatment needs. The Northeast Document Conservation Center provides 24/7 phone disaster assistance for institutions or individuals with damaged photographic materials; call (978) 470-1010. The American Institute for Conservation of Historic & Artistic Works (AIC) provides an online guide to conservation services that can help you locate an established conservator in your area. The guide can be found at: www.conservation-us.org/Membership/find-a-conservator

The above article is one of many available from the National Park Service

FALLING STAR

Continued From page 4

Mary's Episcopal Church. Carrie's Mother (Anna Fuller, known as "Falling Star") died on January 16, 1903. Both Carrie and "Falling Star" are buried in Luzerne.

In the January 25th, 1903 edition of The Sun (a New York City newspaper), it is mentioned that Anna Fuller had a brother who was murdered and that she also had a son. Her favorite motto according to The Sun was "Don't disown a person who has lied to you but once. If he lies twice, disown him."

As the Summer Newsletter mentioned, Falling Star was a well regarded and beautiful model. Among her many Indian talents was the ability to heal the sick. In her later years she was an exquisite basket weaver. One of her baskets is in our collection and is shown to the right. It is very unfortunate that her grave in Luzerne does not have a marker, however, there are records which may indicate where her grave is located.



A basket made by "Falling Star"

The past actually happened . . .
but history is only what someone wrote down

**Hadley-Lake Luzerne
Historical Society
52 Main St ~ PO Box 275
Lake Luzerne, NY 12846**

The H-L Historical Society is dedicated to the discovery, preservation and dissemination of knowledge of the history of the Towns of Hadley and Lake Luzerne in the southern Adirondack Mountains in Upstate New York. We are located on the east shore of the Hudson River in Warren County, with offices in the Kinnear Museum of Local History. The museum is a Victorian Home furnished in the style of the day. Historical artifacts and a permanent exhibit room in the Museum tell about the Hadley-Luzerne area's history. With your support we can keep the history of our towns alive.

Are you a member in good standing? Your membership is good to the end of the year shown on your mailing label above. Renew your membership using the form on Page 7. **Your membership and donations help to keep our facility open and historical records available to the public. We are a 501(c)(3) Non Profit organization as determined by the IRS.**

Up-coming Society events

Decorating the Kinnear (Watch Pennysaver for date & time. Come join us and help us decorate)

Holiday Open House (Watch Pennysaver for date & time. Be sure to stop in and do all your Holiday shopping)

Other select and notable events

2016

Dec 6: Warrensburgh Historical Society Annual Holiday Dinner - 5:30pm. Call 623-2928 for details

2017

Jan 14: Warren County Historical Society Annual Meeting and brunch - 10am. Call 743-0734 for details

July 22: "Ranches, Rodeos & Wrangler Reunion" - Gailey Hill Schoolhouse, Lake Luzerne. Noon - 10pm.

July 22: National Day of the Cowboy - Gailey Hill Schoolhouse, Lake Luzerne. Noon - 10pm.

July 29: "Heroes & History Day" - Pulp Mill Museum Park, Lake Luzerne. 10am - 3pm.

Sept 24: "Pugs & Pumpkins Party" - Col. Butler Pavilion Park, Lake Luzerne. 10am - 3pm.

Coming in the winter membership newsletter . . .

- List of websites of historical videos to watch on a cold winter night -

- Exciting Society events for 2017 -

- More local history that you never new existed -